

ΠΑΡΑΡΤΗΜΑ
ΔΟΞΑΣΤΑΡΙΟΥ

ΧΟΥΡΜΟΥΖΙΟΥ ΧΑΡΤΟΦΥΛΑΚΟΣ

ΚΑΤ' ΑΙΤΗΣΙΝ ΤΩΝ ΕΝ ΤΩ ΑΓΙΩΙ ΟΡΕΙ ΤΟΥ ΑΘΩΝΟΣ

ΙΕΡΩΝ ΠΑΤΕΡΩΝ



ΕΚΔΙΔΟΤΑΙ

επ

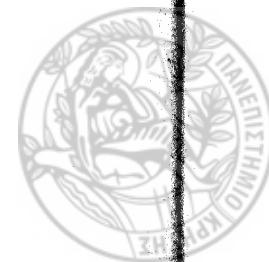
ΝΗΦΩΝΟΣ Κ. ΣΟΥΒΑΤΖΟΥΓΛΑΟΥ





ΔΘΞΑΣΤΙΚΑ

ΕΙΣ ΤΗΝ ΑΝΑΚΟΜΙΔΗΝ ΤΟΥ ΛΕΙΨ.
ΤΟΥ ΑΓΙΟΥ ΜΕΓΑΛΟΜΑΡΤΥΡΟΣ ΓΕΩΡΓΙΟΥ
ΚΑΤ' ΑΙΤΗΣΙΝ ΤΩΝ ΑΓΙΟΓΡΑΦΩΝ ΙΩΑΣΑΦΑΙΩΝ ΕΚ ΤΗΣ
ΙΕΡΑΣ ΣΚΗΝΗΣ ΚΑΥΣΟΚΑΛΥΒΙΩΝ
ΜΕΛΟΠΟΙΗΘΕΝΤΑ ΠΑΡΑ ΤΟΥ ΕΝ ΜΟΧ. ΣΠΥΡΙΔΩΝΟΣ
ΒΑΤΟΠΕΔΙΝΟΥ ΘΕΣΣΑΛΟΝΙΚΕΩΣ

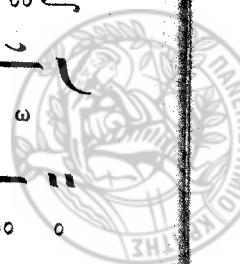


—
ΝΟΕΜΒΡΙΟΥ Γ'.

Εἰς τὸν Ἐσπερινόν. Δόξα ἡχος λέπτων. Ηλ.

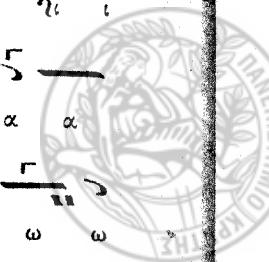
Ε πε ε ε ε ε ε ε ε φχ α
 — — — — — — — — — — — — — —
 α α ε πε ε ε φχ α γε ε ε ε
π ε ε ε ε ε ε ση η η η η η
 — — — — — — — — — — — — — —
 η η η με ε ε ε ε ε ε ε ε ση

This image shows a single page from an antique manuscript, likely a liturgical or musical book. The page features four-line musical staves arranged vertically. Each staff consists of four horizontal lines with vertical stems extending from them at regular intervals. The music is represented by short vertical strokes (neumes) placed on or between the stems. Below each staff, there is a line of text written in a classical Greek script. The text appears to be a hymn or a liturgical chant. The handwriting is in black ink, and the overall appearance is that of a well-preserved historical document.



The image shows a single page from an antique Greek manuscript. The page features four-line musical staves in the upper half, each with a unique set of neumes. Below the staves, there is a column of text written in a cursive Gothic script, likely representing the lyrics or a chant associated with the music. The text consists of several lines of words, some of which are preceded by small musical symbols like a breve or a longa.

This image shows a single page from a handwritten manuscript. The page features musical notation on four-line staves, likely for a string instrument like a lute or harp. Below each staff is a line of text in Hebrew, and above certain staves are lines of text in Greek. The script is a cursive form of Hebrew and a clear, legible Greek. The musical notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The overall layout is organized into two columns of music, with text labels and descriptions interspersed.



ου ου ου ου ου δη δη θ θ θ θ θ θ
ω ω ρε ε α α α α αν θε ε ε ε ε
ε ε ε ε βα α α α α α α α πε ε ε
ε ε λε ε ε ευ ων π τα της ψυ χη η η
η η ης σ και του σω ω ω ω μκ α τος
πκ α α α θη η και του σω τη η η
ηρκ α δι υ υ υ υ υ υ σω ω
ω δι σω ω πω ω η ω ω ω ων η η υ υ πε
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
ω ω ω ω ω η ω πετω τω ων ψυ ω ω
χω ω ω ω ω .ω ω ω ω η ω ω ω ω
ω ω ω ω ω ω η ω η ω η ω η ω η ω η ω

יְהוָה יְהוָה יְהוָה

ΔΟΞΑ ΤΗΣ ΑΙΤΗΣ

${}^3\text{H}$ λ δ' . Nn.

The image shows a single page from an antique Greek manuscript. The page is filled with musical notation, specifically neumes, arranged in four-line staves. There are approximately 12 staves, each consisting of four horizontal lines. The neumes are represented by small, stylized shapes, often resembling crosses or dots, placed above the lines to indicate pitch and rhythm. Below the staves, there is a column of text written in a formal, cursive-like script. The text appears to be a liturgical or historical document, possibly a psalm or a hymn. The script is fluid and elegant, typical of ancient Greek handwriting. The overall appearance is that of a well-preserved historical artifact.



οο ου οου ου ου ου νυν χχ α τα
 α α α α α α θε ε ε ε χχ τα α
 θε ε ε οι ι ιν δη σου τη η κα α θε
 ε ε ρω ω ο ο ω ω ω σει ει χ του αυ
 του ου ου ου σου χα α ου ου η ου ου ου
 ου ου ου ου ου ου ου λε ε ε ου ου ου
 ου ου ου η ου ου ου δη ε ο ορ τα ζο ου
 τες οι οι δου ου ου οι δου ου λοι οι οι σου
 ου χρχ α α α α ζο ο ο ο
 χρχ α ζο ο ο με ε ε ε εν δη κα θη
 γη τα α η η η μω ων τρο παι ο
 φο ρε ε βι ω ω ω ω ω ω φρ γι

ε ε ε ε ε ε ε ε η η μας τας
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 αι αι αι ταις πρε ε ε σθει ει ει
 ει ει ει ει ει ει ει ει ει ει ει ει ει
 αι αι ταις πρε σθει εις σου ου ου

ΕΙΣ ΤΟΝ ΣΤΙΧΟΝ ΔΟΞΑ.

Πίχος λ α'. Ηχ.

α αλ πι ι ι ι ι ι ι ι σω ω ω
 ο ω η ω ω ω μεν π ε εν σχλ πι γι α
 σμχ α α α α α των η οκρ τη σω
 μεν τω πνευ ε ε ε ευ μα α α τω πνευ
 μα τι ι ι ι ι ι ι ι ι ι τω πνευ μα

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of a single vertical line and three horizontal lines above it. The notes are represented by short vertical strokes. Below the staves, there is a series of Latin words and letters, likely indicating the text or lyrics corresponding to the music. The script is a Gothic hand, and the overall layout is typical of medieval musical notation.

The image shows a single page from an old manuscript. The page features four-line musical staves arranged in two columns. Each staff begins with a large, stylized note head. Below each staff is a row of musical notes, some with vertical stems and others with horizontal strokes. To the left of the staves, there is a column of text in a Gothic script, likely Latin, consisting of single letters and short words. To the right of the staves, there is another column of text in the same Gothic script. The paper has a light beige or cream color, showing signs of age and wear.

σον ε ξε λου ου ου ου ον ου η μη α α α ρχ
α α α α α α α ας ♡ της ε νε στω
ω ω ση ης α γα α α α γκη ης ι και
σω ω ω ω ω ω ω σον ♡ την ποι οι
οι οι οι οι οι μην η η η η η η η η η η σον ♡
της ι κε σι ι ι ι ι ι αι αι αι αι αι αι αι
αι αι αι αι αι αι σι αις σον ι κε σι αις σον ου
σον

ΕΙΣ ΤΟΥΣ ΑΙΝΟΥΣ ΔΟΞΑ

Ὑγος δ'. Ηα.

This image shows a single page from an antique manuscript. The page features musical notation on four-line staves, likely for a monophony or organum. Below each staff is a line of Greek text in a formal, archaic script. The text appears to be a liturgical or hymnological composition. The manuscript is written in black ink on aged, yellowish paper.

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of two measures. The notes are represented by black dots of varying sizes. Below the staves, there is a line of Latin text in a Gothic script. The text reads:

et ev ym n qd n d n t n t n t
n t n t ke e ee n t t t n t
n t qd n t n t n t qd su w d
as ap rn t t t t t n t n t
n t ap rn t n t tou ou x p n y n t
q t n t n t n t n t n t n t
xxi bx au pa a a a tw w x a
a ve e e e e e del el el el el
el el el el el el el el el el
ve e e e del el el x el e ey q ou ou
ou ou ou ou ou ke e ou ou ou ou ou
ou ou ou ou ou ou ou ou ou ou

ወሮ ግብ እና የፌርማ ተስፋል ይህንን የፌርማ ተስፋል ይህንን

IANOYAPIOT 13.

Του Ὁσίου πατρὸς ἡμῶν Μαξιμίου τοῦ Καυσοναλυθέτου.

Εἰς τὸν ἐσπερινόν. ▲όξα. ▲.. ▲

φη η η η νας Δ χει. ει ει ει ει ει μικ
α α α - ξ α α αρ ρου ους ο ο ο ο τηη η η
η η η η η ο τηετρου σ φη γη η η η
η η ηηη η η η ε ε ε η η η η η η
γη η η η η η η η η η η η η η η η η
θροι οις α αυ
του ου ου ου ου τηη η η η η γη η τηης
α α φε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε σε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
ως ι ρι xx τε xx α α α α α λυ u ρι xx τε xx
α λυ u ψε εγ ο α γι α α α α α α α
α α α α α α α α σας το ο ο ο ο
ο ον I op δα α α α α α α α α α α α α νην

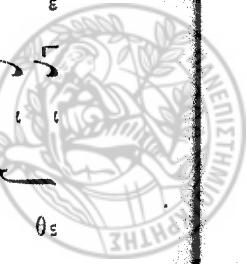
ΕΙΣ ΤΗΝ ΛΙΤΗΝ

Δόξα. Ἡχος π ḥ Πα.

ΕΙΣ ΤΑ ΑΠΟΣΤΙΧΑ

$$\Delta \phi \xi_2 \frac{\lambda}{\pi} \rightarrow \infty$$

The image shows a single page from an old manuscript. The page features four horizontal staves, each consisting of four lines. Above the staves, there is a large, stylized letter 'Phi' (Φ) on the first staff. The music is represented by vertical stems with small horizontal dashes indicating pitch and rhythm. Below the staves, there is a column of text in a cursive, handwritten-style Hebrew script. The text appears to be lyrics or a narrative corresponding to the music. The overall appearance is that of a historical musical score or liturgical book.





ΕΙΣ ΤΟΥΣ ΑΙΝΟΥΣ

Δόξα. Ἡγος δ'. Ηα.



σω ω με ε ε ε ε ε θα α α α π
ε πι τη σε βι α α α α σμι
α α α α μνη η η η η μη
η η η η Mx ξι ι ι ι μου ου ου
ου ου ου ου ηι ου ου ου ου ου ου
ου ου ου θε ε ε ε ε ε ε ηι ε ου
θε ο ο ο φο ο ο ο ο ο ο ο ο ου
ου ου ου ου ου ου ου πα α α α α
α α ηι α πχ τρος η μων π ου το ος γα ο
α α α αρ η η η μα ας λε εκ των α
α α α αγω ω ω ω θε ε ε εν σχη η η
νω ω μα α α α α α α των μω ν στι ι χω

Major 23

Toῦ ὀσίου πατρὸς ἡμῶν

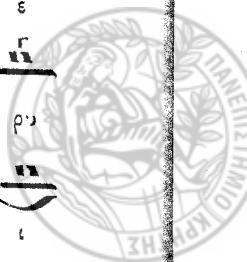
Μεχαήλ Ἐπεσκόπου Συνάδων τοῦ Ομολογητεῖος.

Eἰς τὸ ἔστερινόν· Δι-

ΕΙΜΙ ΕΙΜΙ ΕΙΜΙ ΕΙΜΙ ΕΙΜΙ ΕΙΜΙ ΕΙΜΙ
εο ο ο νο ο εος θε ε ε ε ε
ε ε ο πνε ε ε θε ο πνε ευ στο ος λε ο
ο γος μχ κκ α α α α α α α α α
α α α α α αρπει ει μα κα α α
αρπει ε ει ρη η γγι ρη η η γγι ι σι
τκς πλο κκ α α α α α α α α ας πλο ο
κκ α α α α α α α α α α κκ α α
ας δ των α θε ε ε ω ων αι ρε ε ε ε
σε ε ε αι ρε ε ε σε ε ε αν τω δ στο

ο μω ωξι ι ι φει ει ει του πνε ε ε ευ μα α α του
 πνε ευ μα α α το ος Μ χα η η η η
 ηλ α α α α α α α α α α α α α α α α α α α
 α α γε ε ε α γε ε γω ε ε ευ με πνει
 μηη ηη Σι ο ο να α α α α α α α α α α
 δων ει και αι αι αι δει ει ει ει και
 ο ο ο ο οι οι πα α α α α α α α α
 α α α α α α α α α α α σι την α
 α την α λη η θει ει α αν η ο ο ο ο
 ε ε εγ και αι
 ακι αι αι φω τι στι και αι αι αι αι αι αι αι αι
 δι ι ι ι ι δα α α α α χαις +

tou θε ε ου ου ζου ου ου ου το ο ο ο
 op θα ο ο ο ο ο ο ο ο ο ο ο ο ο
 ξο ο ο ο ο ου ου ου ου ου ου
 στηη η η η η η η μα η ο δη η
 you ου ου ου με ε ε ε ε ε ε
 η ε ε ε ο δηγουμε ε νο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ον η προ σκυ νει ει ει ει op θο δο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ξω ως του Χρι στου ου ου ου ου
 τηη η η η ει ει ει ει ει ει ει ει την
 ει και ο να α α α α α α α α α α
 α α α α α α α α α α α α α



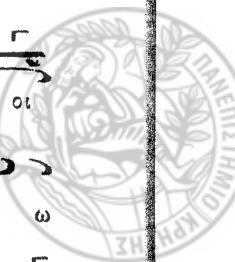
ΕΙΣ ΤΗΝ ΛΙΤΗΝ

Δοξα. Ἡχος λαρνακης



 ፩ στω ω ω ω ω ω ω ω ω ω
 ፪ πα α νη γυ υ υ υ ρι πα νη η γυ υ

This image shows a single page from an antique manuscript. The page features four horizontal red staves, each consisting of four lines. Above the staves, there is a series of musical notes represented by small circles with vertical stems. Below the staves, there is a column of text written in a Gothic script, likely representing lyrics or a title. The text includes several words in all-caps, such as 'KANTUS', 'ALLEGRI', 'SACRA', and 'MUSICA'. The entire page is framed by a decorative border.



αι αι αι ροις των ορ χι ε βε ε ε ε ε
ε ε ε ω ω ω ω ων εγ κκ λω ω πι
ι σηκ χαι αι
αι αι των μι α α αρ τυ υ υ υ υ
υ υ υ υ υ υ ρωων κλε ε ε ε ε ε ε
ε ε ε ος π χαι αι αι αι αι αι αι αι αι
αι αι αι ροι οι οι γι οι οι οι οι οι οι οις των
δχι μι ο ο ο ο νω ων ο λι θρευ τα α α
α α α α α α α α α α α α α α α
χι ε λε εγ χι τω ω ων τυ πα α α α α νω
π χαι αι ροι οι
οι οις ο Θε ου ου ου ου ου ου ου ου ου

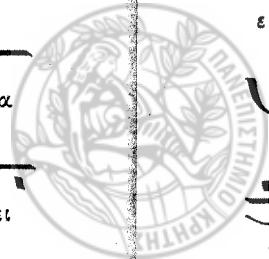
The image shows a single page from an old manuscript. The page is filled with musical notation and text. The musical notation consists of four-line staves with various symbols representing pitch and rhythm. The text is written in a classical script, likely Devanagari, and appears to be lyrics or a narrative. There are several sections of text, each preceded by a small symbol (such as a dot or a circle) and followed by a large bracket that spans multiple staves. The handwriting is fluid and expressive, typical of traditional manuscripts.



A page from an ancient manuscript featuring musical notation and Greek text. The notation consists of vertical stems with horizontal strokes above them, likely indicating pitch and rhythm. Below the stems, there are several rows of Greek characters, including letters like sigma (σ), alpha (α), and omega (ω). Some words are written in all-caps, such as ΠΑΠΑ and ΤΑΞΙ. There are also some numbers and symbols, including a small circle with a dot and a large circle with a dot.

ΕΙΣ ΤΑ ΑΠΟΣΤΙΧΑ

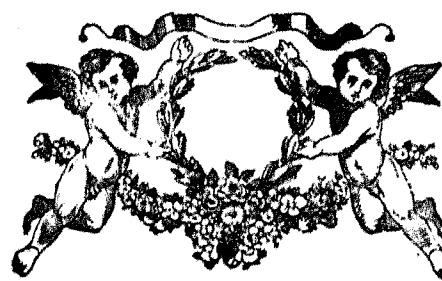
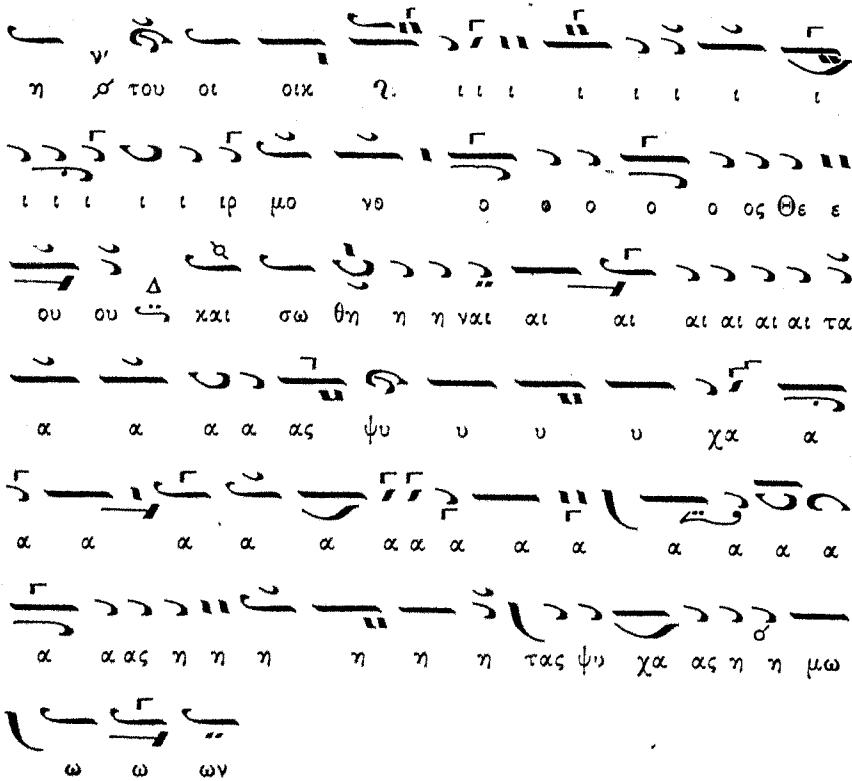
$\Delta\phi_{\pi} \gtrsim \frac{\lambda}{\pi}$ dB


 Θ ω η η κκι πρε οθε ε ε ε ε ε χε ε
 ε ε ε ε ε ε ε ε ε ε κκι πρε οθε ε ε
 ει
 ει ει ει ει ει ει ει ει ει ει ει ει
 ει ει ει ει ει ει ει ει ει ει ει ει
 ει ει ει ει ει ει ει ει ει ει ει ει
 ει ει κκι πρε οθε ει θη α δη α
 λει ει
 ει πτω ω ω ω ω ω θη ε λε η θη
 η η η η η η η η η η η η η η η η
 η τχεψ χα ας η η μω ω ω ων θη

ΕΙΣ ΤΟΥΣ ΑΙΝΟΥΣ
 Δόξα. Ηχος δ'. Νη.
 ε ρω ω σ α σ α λη η η η η η η η
 η η η η η η η η η η η η η η η η η
 ε νος Μη ι ι ι χα α α η η η η η
 ο ο σι ι ι ι ι ι ι ι ι ι ι ι ι ι ι
 α ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι
 α ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι
 στα α α το στα α δη ι ι ο ον η κατ Χριστω
 ω ω ω προ ο ο ο ο ο ο ο ο ο ο
 ε ε η ε ε προ σι νη η νε ε ξκι οι αι
 η η η η η η η η η η η η η η η η
 η η η η η η η η η η η η η η η η
 α α η α α α α α α α α α α α α α α

The image shows a single page from a handwritten manuscript. The page features musical notation arranged in four horizontal staves, each consisting of four horizontal lines. The notes are represented by vertical strokes of varying heights. Below the staves, there are two columns of lyrics written in a cursive, Gothic-style script. The first column of lyrics corresponds to the first three staves, while the second column corresponds to the fourth staff. The text is organized into lines, with some words appearing on multiple lines. There are also several short, horizontal lines of text positioned between the staves and below the lyrics.





Τὸ κατωτέρῳ Δοξαστικὸν ὡς καὶ τὸ Καὶ νῦν Θεοτοκίον

ЕМЕЛАОПОІНОНЕАН

ПАРА

ΑΛΕΞΑΝΔΡΟΥ ΒΥΖΑΝΤΙΟΥ

ΤΕΩΣ ΚΑΘΗΓΗΤΟΥ ΤΗΣ ΕΚΚΛΗΣΙΑΣΤΙΚΗΣ ΜΟΥΣΙΚΗΣ

ΕΝ ΤΗ^τ ΚΑΤΑ ΧΑΛΚΗΝ ΙΕΡΑ^τ ΘΕΟΛΟΓΙΚΗ^τ ΣΧΟΛΗ^τ

ΚΑΤ' ΑΙΤΗΣΙΝ

Τοῦ Ιερολογικωτάτου κ. ΙΑΚΩΒΟΥ

Αντιπροσώπου τῆς Ιερᾶς Μονῆς Γρηγορίου
έδρεύοντος ἐν Καρυαῖς.

A decorative horizontal line featuring a central floral or star-shaped ornament flanked by two smaller, symmetrical designs.

OKTOBRIOR 23

Μνήμη τοῦ ἐν ἀγίοις Ἰακώβου τοῦ Ἀδελφοθέου.

Δόξα. Ἡχος λαος



The image shows a single page from a handwritten manuscript. The page features four-line musical staves arranged vertically. Each staff begins with a large, stylized clef symbol. Below the staves, there are lyrics written in a Gothic script. The lyrics are organized into several lines, with some words appearing on multiple staves. The handwriting is fluid and expressive, typical of medieval musical notation. The paper has a slightly aged, off-white appearance.



το ο πρω ω ω τι ε στο ος μν στα α α γω
ω ω ω ω ω ω ω γ ο ο ος και αι
αι αι αι αι αι συ υ υ υ υ υ γρα α α
α α ρχ α α ρενς ρχ αι αι αι αι
αι αι αι αι αι αι αι αι αι αι αι
των του Χριστου δο ο ογ μχ α α α α τω
ων και α α α α α α α α α α α α α
πι ι ι ι και α α πι ι στο ο ο
ο ο ρι ο ο ο ο ο ος ρι ι δι ι δι α
α α α α α α α α α α α α α
α κτω ω ω ειρ και αι αι αι αι και α τα
α α γι γε ε λε ευε ω ω ω ω ω ω ω ω ω ω ω ω

ου ου οι κκιλ αι αι αι κι λιν αι αι κι το αι αι αι
 μιχ α ε ε ξε ε ε ε ε ξε ε ε ε ε
 α α αις μιχ . κκ α α α α α α α α α α α
 ε π αυ το ο ο ο ο ο ο ον δυ υ σω
 ω ω ω ω η ω ω ω πει ει ει ει ει ει ει ει
 ε γω ω ω ως περ πεις πει ιο ιο ιο ιο
 ου ου οι πα μι ιο πα σι η η η λινα ιο
 ου ε ε εν δο ο ε ε εν δο ο ε

Kαὶ Νῦν Θεοτοκίου. Ἡγος ὁ αὐτός.

A

E E E E E E E E E E

E E E E E E EU TE E α α α α

This image shows a single page from a handwritten manuscript. The page is filled with dense, handwritten musical notation and accompanying text. The notation consists of vertical stems with horizontal dashes and dots indicating pitch and rhythm. Above the notation, there are several rows of text in a stylized, cursive script. The text appears to be lyrics or descriptive words corresponding to the music. The overall layout is organized into four distinct sections, each starting with a large, stylized initial character.

π
ι νε τχι ει να α α α α α α α α α α α α
θε ο ο ο ο ο ο γυ ρ το ον α α α αν
θρωποσ ον α α πε ερ γκ α α α α α ση
η η γη γι η η ται ου τροπη γη τω
ων φι υ υ υ σε ε ω ω ω ων ολ λε ε γω
ω ω ιι σει ει τη γη κεθ υ υ πο ο ο στη α
α α σιγ προ ε ε ε ε προ ε ε ερ
χε τχι αι αι αι αι αι αι λχι αι αι αι
γχρ ει ει ει ει ει ε ε ε ε ε ε ε ε ε ε ε
υ υ υ ο ο των ε γκ αν τι ε ε
ι ι ι ι ι γι ι ι ι ι ω ω ω των ε ε γκ
αν τι ι ι ι ι ων εν δη οι ι ι ι

Fewer than 1.1% of workers

ΣΥΝΕΧΕΙΑ

Οι ἐν Καρυαις παρεπιδημοῦντες

Παντελεήμων Ἱεροδιάκονος Βλαστᾶς	(1
Γαζήρηλή Ἱεροδ. Κχυσοκαλυβίτης	(1
Ἰουστίνος Μοναχός	(1
Βησσαρίων Μοναχός	(1
Κοσμᾶς Ἱερομόναχος Καλλιπολίτης	(1
Πολύκαρπος Μοναχός Καυσοκαλυβίτης	(1
Γεράσιμος Μοναχός	(1
Γρηγόριος Μοναχός	(1
Ἴερομνήμων Καισάρειος Πελοπονήσιος	(1
Νεόφυτος Μοναχός Ἰθηρίτης	(2
Σπυρίδων Καμπανάρος Ἰατρὸς	(2
Ο τοῦ Ἀγίου Παύλου Ἀντιπρόσωπος κ. Ἰερόθεος Ἱεροδιάκονος	(2
Ο Ἀγιος Καθηγούμενος κ. Σωφρόνιος	(2

Η τῆς Ἰεροτικῆς Σκήτης

Νεῖλος Ἱερομόναχος Ἀγιογράφος	(2
Ιάκωβος Ἱερομόναχος Ἀγιογράφος	(2
Αθανάσιος Μοναχός Θηραῖος	(2
Ιγνάτιος Μοναχός	(1
Πλαρίων Μοναχός Ἀγιογράφος	(1
Γαβριὴλ Μοναχός Μοσχοθυμιαματοπειδς	(10

Διεύτιος Μοναχός Ἀγιογράφος
Παγκράτιος Μοναχός Ἀγιογράφος
Ἱερόθεος Μοναχός ἐκ Χίου
Κύριλλος Μοναχός Βιβλιοδέτης Κελλεῖον Λακυριωτικὸν
Συνοδία Πατρὸς Διονυσίου
Ἀντώνιος Ἱερομόναχος Κελ. Κουτλουμηνοσιανὸν
Μάξιμος Μοναχός ἐκ Σάμου
Προκόπιος Ἱεροδιάκονος Ἀγιογράφος Κελ. Κουτλουμουσιανὸν
Ἀπόστολος Γ. Μαργαρώνης
Ἐλισσαῖος Τεκτονίδης Ηρωτοψάλτης Στρωμνίτης
Προηγούμενος Μελέτιος Ἰθηρίτης

